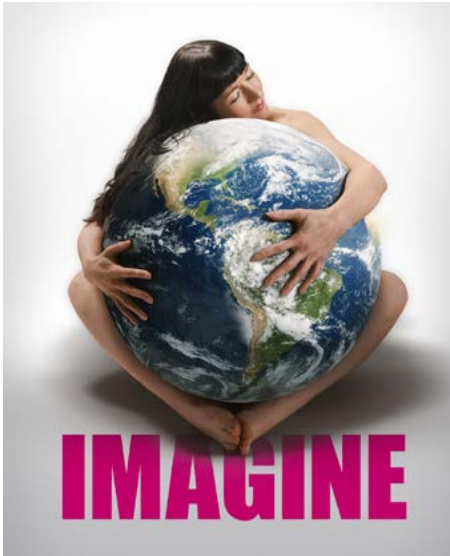

AN IMPACT DOCUMENTARY BY REBECCA PANIAN



Logline Alarmed by the exploitation of our planet, inspired by the idea of unconditional basic income and driven by the human (super)power of imagination, a female earthling embarks on a quest for a new reality – a caring and sustainable one.

„What future do you want?“

110 minutes CH/GER/ENG

In financing stage for production

Synopsis Our reality is based on human thoughts. How about re-imagining it?

In 2016, Switzerland was the first country in the world to vote on an unconditional basic income (UBI*). Although the idea is centuries old, this was the first time I heard of it. Within seconds, I could imagine a completely new way of living: No more existential fear. Less stress. More room for innovation. Could this idea help solve the problems that currently threaten our existence?

And why exactly do we hold on to a reality and normality that harms us in so many ways?

Driven by these questions, I set out in search of places and people who are already living a different normality, more in harmony with nature again. On my journey, I am accompanied by ED, my virtual guide who appears as a voice like Siri. He answers all my questions about our past and present with witty and profound comments and pointed sound and image montages. This way, I learn more and more about how our normality came about in the first place.

In the end, I imagine a new reality, inspired by what I have experienced and learned. This vision is narrated by a female voice as if it were already a reality: one in which it is normal for resources and profits to be distributed more equitably and for a country's success to be measured by how it cares for nature and all earthlings.

IMAGINE is an expedition into humanity, full of female energy, humor and revelations. The film provides an overview of who we are today and how we got here. And it is a reminder that we are the ones creating and shaping our reality - big and small.

**UBI is a guarantee of subsistence. The amount should be high enough to live on and participate in public life. Everyone is entitled to it, individually and unconditionally. Those who need UBI to live on, receive it monthly. Those who earn enough can claim it through their taxes. The introduction of UBI is essentially a tax reform to distribute wealth more fairly within our society.*

Teaser <https://www.rebeccapanian.ch/en/imagine>

Director & Author Rebecca Panian After her pre-film-life as a sign painter, a Flight Attendant and a Graphic Designer Rebecca Panian worked as a TV-Editor for Endemol Germany, a freelance editor and director for the Swiss Television and did her Bachelor of Arts in journalism. From 2012 till 2015 she did her Master's in directing fiction at the ZHdK in Switzerland. Her first feature length documentary ZU ENDE LEBEN - DYING TO LIVE - won the Audience Award at the Zurich Film Festival 2014 and had its theatrical release in Switzerland in April 2015. In 2018 Rebecca Panian started the project „Village tests future“. She wanted to test the basic income-idea in a Swiss village as a possible basis for a new social system. This journey will be part of IMAGINE.

Filmography (a selection)

LOVERS, 2019, romantic tragicomedy, 78 min, (GER), Heartland Filmfestival (US), Amazon
YOU'RE WELCOME, 2017, Shortfilm, Drama, 9 min, (GER), Encounters Bristol (UK), Foyle FF (UK)
FRAGILE, 2015, Shortfilm, Drama, 25 min (CH), Special Mention 28th Foyle FF (UK)
DYING TO LIVE, 2014, Documentary, 91 min, (CH/FIN), Audience Award 10. Zürich Film Festival 2014

